of Fabiola Canto

The corner signs can be more

than arrows

Sometimes they are signs

Mañanitas are being

rehearsed & flowers are coming together

Our Lady’s fiesta a long way from Puebla

will follow the one way streets

The woman who’s helping

to make all this happen

remembers the punctures from thorns

when she sees the hands

of the new immigrant Hands that once

were hers

It takes a vision

to dream a future

in a building

where there is

nothing but beams

A hotel frame shot into the sky

A young woman chose to grow w/ the skyline

One Way to housework

One Way to reception

One Way to accounting

One Way into the light

where children & women can speak w/o fear against

violence protected like the talavera tradition

The Lady of December Roses

will be honored with song & procession

It’s marked w/ signs on the street corners

that are reminders to keep moving

forward

There will be new blood &

new music new shrines & new flowers

Fabiola Canto works as an accountant for Marriott Hotels. She helps organize Philadelphia’s Virgin of Guadalupe celebration. She was also an active participant in negotiations to increase communication between the Philadelphia Polish and South Philadelphia’s Mexican community.